

**Chapter 16 Structures for Implementation and Stewardship of the Plan - Text Amendments 16-1, 16-2, 16-3, and 16-4**

**Description:** This final chapter of the Master Plan focus on specific systems and tools that can help ensure the implementation of the Plan and on making the Master Plan a living plan used by city government and its partners in the public, private, and non-profit sectors.

**Assessment:** The City has implemented a number of the recommended actions of this chapter. The Master Plan is a living document used by multiple agencies and is referenced for consistency of capital projects and major programs. The City’s “e-government” capacity has been much expanded and systems are in place for additional public participation on land use decisions. Areas for improvement in implementing recommendations include a more regular cross-agency implementation committee and implementation of an asset management system.

**Requests:** The City Planning Commission solicited proposals for Master Plan text amendments from the general public, as well as various City and other governmental agencies and departments. The below table is a summary of each request received by the City Planning Commission, the applicant, and the subject of the request.

<i>Request</i>	<i>Applicant</i>	<i>Chapter</i>	<i>Subject</i>
Text 16-01	Arts Council of New Orleans	V. 2 Ch. 16	Include the Arts Council in partnerships with institutions
Text 16-02	Greater New Orleans Water Collaborative	V. 2 Ch. 16	Provide additional narrative to existing recommendations including stormwater management-related activities. Add existing plans to the Appendix
Text 16-03	City Planning Commission	V. 2 Ch. 16	General updates to reflect current conditions and plans.

**II. ANALYSIS**

**A. What general and specific text changes were included in the requests made for the petitioned chapter(s)?**

The Arts Council of New Orleans and the Greater New Orleans Water Collaborative both submitted requests adding additional detail to strategies and implementation action narratives. Each of these is related to the mission of the applicant respectively related to integration of the arts into planning efforts and managing stormwater citywide. The City Planning Commission

proposals are generally updating the text to present day with a reflection of the progress that has been made since the adoption of the Master Plan in the immediate post-Hurricane Katrina years.

**B. How did the staff respond to each request for text change for the petitioned chapter(s)?**

Generally, the City Planning staff recommends approval of the proposed text, which builds upon existing narrative, strategies, and action items. In some of the Greater New Orleans Water Collaborative proposals, the staff recommends modified approval of the text to note current requirements. In the case of Master Plan implementation progress reports, the staff feels the existing text is sufficiently strong, though the staff agrees that the Master Plan progress still needs a more formal and regular discussion.

<i>Request</i>	<i>Subject</i>	<i>Staff Recommendation</i>
Text 16-01	Include the Arts Council in partnerships with institutions	Approval
Text 16-02	Provide additional narrative to existing recommendations including stormwater management-related activities. Add existing plans to the Appendix	Modified Approval of proposed text Approval of adding additional plans to the Appendix
Text 16-03	General updates to reflect current conditions and plans.	Approval

**III. SUMMARY**

Generally, the proposed text amendments to this chapter build on existing narratives, strategies and action items. The proposed text also updates the information and voice of the chapter based on progress made since the development and adoption of the Master Plan in the immediate post-Hurricane Katrina years.

**IV. PRELIMINARY STAFF RECOMMENDATION**

The staff recommends approval of Text 16-01, modified approval of Text 16-02, and approval of Text 16-03.

**V. TEXT AMENDMENT RECOMMENDATION**

See the attached staff recommended chapter text with additions in **Bold & Underline** and deletions in ~~striketrough~~.